HUNTINGTON PRIMARY ACADEMY

MUSIC

SUBJECT INTENT

AS MUSICIANS, WE EXPLORE, INTERPRET AND RESPOND TO MUSIC FROM A RANGE OF STYLES AND CULTURES. WE COMPOSE, PERFORM AND REFLECT, NURTURING A LIFELONG LOVE OF MUSIC AND CONFIDENCE IN OUR MUSICAL ABILITIES.

How our curriculum is connected through our values:

Belong

As musicians, we develop a sense of belonging to the school, community, and city by sharing our musical talents, participating in shared performances, and connecting with diverse audiences.

Embrace

As musicians, we embrace opportunities to express our individuality, navigate creative challenges, and discover our unique artistic potential.

Encourage

As musicians, we will develop independence through individual practice, resilience through overcoming performance challenges, and respect through shared ensemble work and appreciation of diverse musical expressions.

Succeed

As musicians we will succeed through sharing our creativity, developing disciplinary skills and growing in personal confidence.

LONG TERM PLAN AND NATIONAL CURRICULUM COVERAGE

	EYFS	YEAR 1	YEAR 2	
AUTUMN	A1 - **Me!** Pat-a-cake, 1, 2, 3, 4, 5, Once I Caught a Fish Alive, This Old Man, Five Little Ducks, Name Song, Things For Fingers A2 - **Nativity performance**	A1 - **Hey You!** Old School Hip-Hop Theme: How pulse, rhythm and pitch work together. A2 - **Nativity performance**	A1 - **Hands, Feet, Heart** Afropop, South African Theme: South African music A2 - **Ho Ho Ho** A song with rapping and improvising for Christmas Theme: Festivals and Christmas	
SPRING	Sp1 - **My Stories** I'm A Little Teapot, The Grand Old Duke Of York, Ring O' Roses, Hickory Dickory Dock, Not Too Difficult, The ABC Song Sp 2 - **Everyone!** Wind The Bobbin Up, Rock-a-bye Baby, Five Little Monkeys Jumping On The Bed, Twinkle Twinkle If You're Happy And You Know It,	Sp 1 - **In the Groove** Blues, Baroque, Latin, Bhangra, Folk, Funk Theme: How to be in the groove with different styles of music. Sp 2 - **Round and Round** Bossa Nova Theme: Pulse, rhythm and pitch in different styles of music	Sp 1 - **I wanna play in a band** Rock Theme: Playing together in a band Sp 2 - **Zootime** Reggae Theme: Reggae and animals	

	Head, Shoulders, Knees And Toes			
SUMMER	Su1 - **Our World** Old Macdonald, Incy Wincy Spider, Baa Baa Black Sheep, Row, Row, Row Your Boat, The Wheels On The Bus, The Hokey Cokey Su2 - **Big Bear Funk** Big Bear Funk	Su 1 - **Your imagination** Pop Theme: Using your imagination. Su 2 - **Reflect, Rewind, Replay** Classical Theme: The history of music, consolidate learning, learn some of the language of music.	Su 1 - **Friendship song** Pop Theme: A song about being friends Su 2 - **Reflect, Rewind, Replay** Classical Theme: The history of music, consolidate learning, learn some of the language of music.	

	YEAR 3/4 (year B - 2026/27)	**YEAR 3/4 (year A - 2025/26)**	**YEAR 5**	**YEAR 6**
AUTUMN	A1 - **Let your Spirit Fly** RnB Theme: RnB and other styles A2 - **Glockenspiel Stage 1** Mixed styles Theme: Exploring and developing skills	A1 - **Mamma Mia** Pop Theme: ABBA's music A2 - **Glockenspiel Stage 2** Mixed Styles Theme: Exploring and developing playing skills using the glockenspiel	**Whole Class Music** Delivered by York Music Education tutors Year 5 – Violin (Nina Kumin) ● Builds on rhythmic and pitch understanding from Charanga KS1–2 modules. ● Introduces staff notation and ensemble performance. ● Develops listening and appraising skills through performance and reflection. ● Encourages composition through simple melodic patterns and group work. ● Links to National Curriculum aims: performing, composing, and listening with increasing confidence and control.	**Whole Class Music** Delivered by York Music Education tutors Year 6 – Ukulele (Kacie Rickells) ● Consolidates understanding of rhythm, pulse, and harmony. ● Develops chord sequences and melodic improvisation. ● Strengthens listening and appraising through ensemble performance. ● Encourages creativity and collaboration through composition and arrangement. ● Links to National Curriculum aims: performing, composing, listening, and evaluating. Progression: By the end of Year 6, pupils can perform as part of an ensemble, use notation with increasing fluency, and apply listening and appraisal skills to their own and others' performances.
SPRING	Sp1 - **Three Little Birds** Reggae Theme: Reggae and animals Sp2 - **The Dragon Song** A Pop song that tells a story Theme: Music from around the world, celebrating our differences and being kind to one another	Sp1 - **Stop!** Grime Theme: Writing lyrics linked to a theme Sp2 - **Lean on Me** Gospel Theme: Soul/Gospel music and helping one another		
SUMMER	Su1 - **Bringing us Together** Disco Theme: Disco, friendship, hope and unity Su2 - **Reflect, Rewind, Replay** Classical Theme: The history of music, consolidate learning, learn some of the language of music.	Su1 - **Blackbird** The Beatles/Pop Theme: The Beatles, equality and civil rights Su2 - **Reflect, Rewind, Replay** Classical Theme: The history of music, consolidate learning, learn some of the language of music.		